

# Hoshikuzu

*Scans: Hoshi*

*Cleaning: Hoshi*

*Translating: Taka*

*Proofreading: Jess*

*Typesetting: Hoshi*

*QC'er: Hoshi*

Sparkly, Glittery, Fluffy Boy Love!

カ・ン・ナ

# Ganna 41

Guest Writer  
文乃ゆき

続

編

連

載

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文乃ゆき

幸福論

「ひだまりが聴こえる」

ウ  
ハ  
ハ  
ナ

石橋防衛隊(個人)

会川アツ  
朝田ねむい  
井戸さほろ  
糸井のぞ  
原作：犬時  
作画：笑平  
海行リリ  
綾津鼓  
成駒ハヤテ  
久間よよよ  
小松  
鈴倉 温  
夏目もも  
ハジ  
三田 誠  
宮本住野  
芽岐いろは  
元ハルヒラ  
文音やよひ  
yma  
六路 黒

1000

読んで笑って泣いて  
カサイクカ



Let's sweat  
it out on  
boats for  
catharsis!

Summaries  
are more than  
valuable!

NO, MY THIRST  
WAS ONLY INTENSED  
BY AROUND 1



(COME JOIN  
THE FILM  
SOCIETY!)

FLAP

文乃ゆき  
YUKI FUMINO

ひだまりが聴こえる  
hidamari-ga kikoeru













# 第1話



WHAT A STRANGE KID-



# The Start of a Continuation!

If I listen carefully

I can hear your voice in  
the distance.

Canoe Corner  
「ひだまりが聴こえる」  
好評発売中☆

文乃ゆき  
Yuki Fumino

ひだまりが聴こえる

— 幸福論 —

Hidamari ga Kikoeru - The  
Theory of Happiness- Chapter 1























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I COULDN'T  
HEAR A THING  
THEY SAID, SO  
MY SWITCH  
WAS OFF THE  
ENTIRE TIME

YES, I  
STRAINED  
MYSELF A  
LITTLE IN  
THERE.

THOSE  
DRIVING  
INSTRUS  
REALLY  
AUNT BY  
TWO

COMPARED  
TO ME, YOU  
WERE WORK-  
ING REALLY  
HARD



HEY

WHAT IS IT?

Are you  
alright,  
Senpai?

You look  
really  
worn out

Senpai







I DON'T  
KNOW WE  
COULD TALK  
SO WELL.

Doesn't matter.  
I can't talk  
without a  
voice-command  
tag that lets  
a robot do.

That  
Summer  
when the  
snow came  
to visit.



WHAT ARE  
YOU  
SAYING  
ABOUT  
ABOUT?

ABOUT?

FORGET  
LATER.  
TALKING  
MAYBE BE  
THE ONE LEFT  
BEHIND.



WHAT  
MAYBE  
WE DON'T  
EVEN KNOW  
WE'VE  
LOST  
EVERYTHING  
THAT.



THEY BELIEVED  
HIS CONTROL-  
LED BY THE  
PEOPLE AROUND  
HIM BECAUSE  
HE WAS EASILY  
REMOVED-  
TOO.



I'M SURE  
YOU WANT TO  
BE HERE  
DON'T YOU?

YOU WANT  
IT YOUR-  
SELF.



WHAT'S  
YOUR  
NAME?













...ANOTHER GROUP  
SAFELY?

Getting  
everyone  
reunited  
again.

I'd love  
to.



MY, NOT,  
POOR!

Be strong  
one on  
you there!

It seems  
you laugh  
with the  
same  
nature.



IT'S ONLY  
A VOICE.

BUT  
YOU  
SAID...



HE HAS A  
SUSPICIOUS  
VOICE  
BUT IT'S HARD  
TO HEAR.

Didn't  
you hear  
what he  
said?



IT'S CERTAIN  
THAT A GIRL  
WOULD SAY  
THAT. HE  
PROBABLY  
SAYS FOR  
THE FIRST TIME.



ESPECIALLY  
THOSE WHO  
ARE OLD.

HE MAYBE  
WAS SAVED  
BUT KNOWING  
WHAT HAPPENED  
OR WHERE HE  
IS.

IT MUST BE  
NICE NOT TO  
HAVE A  
MURDER IN  
THE MIDDLE

I CAN'T EVEN  
IMAGINE THE  
KIND OF LIFE  
HE IS BEING  
LIVING ALL  
THIS TIME.

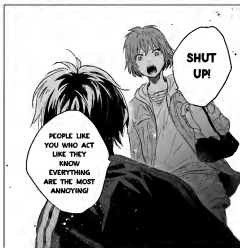


DON'T GO AND  
STUCK TO JUST  
STAYING AT HOME  
DAYS OFSTAYING  
WHEN YOU DON'T  
WANT HER TO UN-  
DERSTAND YOUR

...I admit he  
was a different  
person but  
it's not for  
him

but that  
doesn't mean he  
was a good  
person  
because













Isn't that a good thing?



Maybe he doesn't need you around anymore?

TO BE CONTINUED



Haribizuru  
SCANS

# Hidomari ga Kikou Theory of Happiness

02

Volume Two

SCANNER

Hidomari

TRANSLATOR

Hidomari

CLANK

Hidomari

THEATER

Hidomari

PROOFREADER

Hidomari

QUALITY CHECK

Hidomari

You are the  
brightest star in  
my world



# ひだまりが聴こえる

— 幸福論 — 第2話

Canna Comics  
「ひだまりが聴こえる」  
好評発売中☆



BAM  
BAM

ARE YOU  
FORGETTING  
SOMETHING?

HEY,  
WATCH OUT  
FOR THOSE  
STAIRS OVER  
THERE.

WHEE.

BEHIND  
YOU.

HEY.

RATTLE

文乃ゆき

Yuki Fumino



WATCH  
OUT-

LUN,

ARE YOU  
OKAY?

OH-

HEY!

TWO!

OH-

...?



YARA



AAV

HAHAH

100

FROM:  
 TO:  
 FROM:  
 WITHOUT THE  
 TALKING!



1. **Introduction**  
 2. **Methodology**  
 3. **Results**  
 4. **Conclusion**

1000  
 1000  
 1000  
 1000  
 1000

IF YOU  
CALL 1-800-  
888-7826  
TODAY,  
YOU CAN



as I came  
here reluctantly to  
apologize, but

It's  
stupid to  
be so stub-  
born,

It's not  
my fault  
I'm so much  
older than  
you.

WHAT  
ARE YOU  
HERE  
FOR?

OH NO?  
WE'RE OLDER  
THAN YOU  
I'M SOOOO  
SCARED

WHAT?  
I CAN'T  
HEAR YOU  
AT ALL

NOT  
FOR  
YOU

Why is  
it like  
this?



















GET THIS  
HE GOT IN!

HE IS BASH  
A NOBODY!







Why can't I say  
what I feel?





I don't  
like being  
ignored,

But I'm  
also at a loss  
when I'm being  
stared at.

21  
Shinichi  
book for  
the

I don't  
know what to  
do anymore.







YOU KNOW

*Scratch*



FEELS LIKE I WANT TO JUST GO HOME RIGHT NOW?

HEEHEE



FEELS LIKE I'M A FRISK



MIND-TERRIFYING!



I



WHEN YOU SAY THAT,

EVEN IF YOU DON'T FEEL THE SAME I GET ANNOYED

I'M GOING TO MIND-TERRIFY SOME-ONE



ANYTHING I  
DON'T LIKE.









BUTT

Talk me  
about  
how he  
leaves me  
again...

BUTT

BUTT



PLEASE  
FORGIVE  
ME

IT'S  
REALLY  
SCARY

SCARY!  
I CAN'T  
BELIEVE  
MYSELF

WELL  
TALK



WHAT  
DO I  
DO?

THE  
SCARY



IT'S  
SCARY  
TALK  
IT  
TALK  
NOW!

WHAT  
AM I  
DO-  
ING  
TO  
DO?

WELL...





I DON'T  
HAVE ANY  
MONEY TO  
PLAY JARUSE!

SHUSH!  
TAUT OUI

NEVER  
LISTEN



AND  
WHY AM I  
THINKING  
ABOUT  
TUTTI?

IT'S BEEN  
400 YEARS.

I'M GOING TO  
SLEEP AGAIN  
SLEEP AGAIN



.....



I  
WONDER  
IF I'M  
GOING



DING DONG



IF IT'S SOME-  
ONE PREACHING  
BOUNDS, I'M  
GONNA COME  
TEAR THEM.

Who's that?  
Fight when  
I was gonna  
sleep!







FEEL FREE TO SAY IT IF YOU LIKE

SO I BROUGHT IT OVER

I THOUGHT I WOULD GIVE IT TO YOUR CLOTHES DRESS



YEAH

OHU SURE

THANKS



THANK YOU SO

BYE

BYE

BYE



THEN WHAT  
IS HE SO  
INTERESTED IN?



I THOUGHT  
HE'D GO TO  
SEE THAT  
GIRL...



THIS IS  
FOOD  
TOWN  
GIRL

AND  
THERE  
ARE  
JAO-  
GUO  
STONG  
ROLLS

AND  
THERP

AND  
THERP

THAT'S  
SPICY  
GUM-  
BN

AND  
THERE'S  
NO  
GUM-  
BN

















Exactly  
what she  
said.



You're  
just  
taking  
advantage  
of his  
kindness.



This is  
brutally



WELL, NOW  
APOLOGISE-  
MENT?

I'm  
just...



AND THEN YOU  
STAYED THERE  
AND COME ALL  
THE WAY OUT  
HERE.

AND I  
THOUGHT YOU  
SAID, I'D BE  
PROUD OF  
YOU.

YOU CAUSE  
SO MUCH  
TROUBLE.











It was so  
wonderful.



I didn't  
want to  
let go.

TO BE CONTINUED

Haribuzun  
SCANS

Hikamari ga Kikoeru  
Theory of Happiness

03

THEORY TWO

SCANNER

Shinji

TRANSLATOR

Hikari

CLARIFIER

Hikari

THEORIST

Hikari's Story

PROOFREADER

Hikari

QUALITY CHECKER

Hikari

You are the  
brightest star in  
my world.

# ひだまりが聴こえる

—幸福論—第3話

YOU CAN READ  
their story in  
Vol. #1 and #2

CLANG

CLANG

CLANG

Coming Soon  
"Hakemon go Hakemon"  
Now On Sale

夏乃ゆき

YUUKI Natsu



TIME TO  
EAT!

AW-  
RIGHT!

GRIN













AND YOU PROBABLY  
HAVE  
SOMETHING IN  
YOUR MIND  
OF YOURS

WHAT?

THAT'S  
WHAT I  
USE AT  
LATEST



AND I DON'T  
KNOW WHAT  
WILL HAPPEN  
TO THESE  
KIDS IN THE  
FUTURE.

SO I WANT  
TO DO WHAT  
I CAN NOW  
WITH THIS  
POWER



MUA  
HA  
HA

HA

SHE  
REALLY  
POUNDED  
HER COPY

HA

THIS  
GUY IS  
POUNDED AT  
ALL HIS  
RECORDS



IT'S WRITTEN  
ON YOUR FACE.  
"I GOT NOTHING  
I WANT TO GO  
I'LL JUST GO TO  
COLLEGE."

stab



WHAT'S UP  
WITH THE  
POWER  
RECORDS TV?

SHAMELESS  
YOU'VE NO  
RIGHT TO  
TURN ME  
DOWN

THE FILM  
DEPARTMENT IS  
DOING LONG-  
TERM DOCUMENT  
AND YOU BETTER  
TAKE ALL THE  
EQUIPMENT

I FINALLY  
FOUND  
POWER



TAI-  
CHI!!

I SEE  
YOU'RE  
THE SAME



WANT A  
DINNER-  
TODAY

AAAA  
HH  
HH

I-  
HOLD  
UP!  
I'M  
NOT  
DONE  
EAT-  
ING!

I'LL  
HAVE  
YOU  
WORK  
TO  
EAT  
FOR  
THE  
FEEL  
FOR  
FEELING  
MY  
LOVE

HEY



IT'S  
ONLY  
BECAUSE  
HE'S  
GOT  
A  
GOOD  
VOICE!  
AND  
HIS  
ACTION  
ARE  
GOOD  
TOO!

LAST  
TIME  
HE  
WAS  
CHANGING  
A  
BIG  
THING!

Cherry

HEY



TAKES  
YOUR  
EYES  
FOR  
YOU  
TO  
HEAR





brighten

HAPPY!

TASTY WAS  
AMAZING

AND  
TASTE'S  
FACE BACK  
THEN



NO MATTER  
WHERE  
WE'RE GOING  
WE'RE GO  
STRONG-  
POWERED

HE GOES  
WIDE ON  
AND YOU

HE CHARGES  
AT YOU FULL  
SPEED UNTIL  
HE CRASHES  
INTO YOU



NO MATTER  
WHERE  
WE'RE GOING  
WE'RE GO  
STRONG-  
POWERED

SHORT

SQUEAK



HAPPY

TASTY WAS  
AMAZING  
AND TASTE'S  
FACE BACK  
THEN

HAPPY



HE  
REALLY IS  
LIKE A WILD  
BOSS

WILD  
BOSS

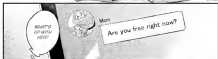






















IF HE  
WERE HERE,  
HE WOULD  
PROBABLY  
GET UPSET  
ALL OVER  
AGAIN



THEY GOT  
EXTREMELY  
UPSET AND  
PUNCHED  
THEM.



SERIOUS



EVEN  
FOR BOYS,  
THEY CAN TALK  
ON ANOTHER  
FUTU













GODDAMN



NICE TO  
MEET YOU.

HELLO  
I'M SAK, THE  
REPRESENTING  
DIRECTOR  
HERE.



STOP IT  
BOSS SOUNDS  
SO EMBARR-  
ASSING

ARENA  
"OLD  
MAN"

CLAT  
YOU'RE  
THE  
BOSS.  
OLD  
MAN??

WHA-  
ATT??

UP



ANY  
DIFFERENT  
TARGET?

I DEAL WITH  
INFORMATION  
FOR SOME  
LANGUAGE  
ONLINE

AND I  
MANAGE  
THE SOCIAL  
NETWORKS



WELL, I  
AM ALREADY  
AN OLD  
MAN.

WE HAVE  
A LOT OF  
YOUNG  
PEOPLE  
HERE

THANKS TO  
THAT, WE'RE  
ALLOWED TO  
DO ANY  
DIFFERENT  
THINGS HERE.

IT  
STIMULATES  
THE IMAGI-  
NATION

BUT WE  
ACTUALLY  
INTERACT A  
LOT WITH  
THOSE THAT  
HAVE HEARING  
PROBLEMS.

WE GET  
FEEDBACK  
FROM THE  
SERVICE  
INDUSTRY.

FOR NON-  
LANGUAGE  
COURSED

OUR MAIN  
SERVICE IS  
OUTREACHING  
EDUCATION  
AND TRAINING

WE  
CAN ONLY  
TEACH THEM  
THE BASICS  
OF OUR  
LANGUAGE

YOU CAN  
FIND A WAY TO  
COMMUNICATE  
WITH THOSE WHO  
CAN'T HEAR

IF YOU  
KNOW NON-  
LANGUAGE,

There are  
a lot of guys  
who don't know  
sign language

THAT'S  
HOW YOU  
CONVEY YOUR  
MESSAGE

IF WE  
DON'T OPEN  
OURSELVES  
UP, THE OTHER  
PARTY ALSO  
WILL NOT  
OPEN THEIR  
HEARTS

WHAT'S  
IMPORTANT IS TO  
GET CLOSER TO  
THAT SPECIFIC  
PERSON







IT'S  
IDEALISTIC.



BUT IN  
THE WORLD,  
THERE ARE PEOPLE  
WHO THINK THAT IT  
TAKES AWAY FROM  
THE VEHICLE AND  
THAT THEY ARE  
LANDSCAPING.

THERE ARE  
OF COURSE  
LIMITS FOR  
THOSE WHO  
CAN'T HEAR.

FOR  
EXAMPLE, LET'S  
TALK ABOUT  
CAPTIONS.



WE ARE NOT  
VOLUNTARILY

AND SO,  
IN ORDER TO  
RAISE OUR  
CUSTOMER'S  
SATISFACTION,

WE WANT  
FOR OUT ALL  
THE DETAILS  
AND WE MUST  
FOCUS ON THE  
MAIN TARGET.



OR SAFETY  
BLINDS ON  
THE ROAD  
FOR THOSE  
IN WHEEL-  
CHAIRS

AND THERE  
ARE THOSE  
WHO CAN'T  
SEE AND  
NEEDING THE  
USE OF BRAIL.

IT IS  
EXTREMELY  
DIFFICULT TO  
SAFETY ALL  
OF THEM.

THERE WILL BE  
THOSE WHO ARE  
CAPTURED AND  
THOSE WHO  
ARE NOT.



...

ugh...



THERE IS  
SOMETHING  
THAT CAN'T  
BE HELPED



THEY FEEL  
LONELY IF  
THEY THINK  
THEY ARE  
OVERLOOKED

IF  
EVERYONE  
FEELS LIKE  
THAT, THEY'LL  
STAY ALONE



IT'S NOT  
SOMETHING SO  
COMPLICATED

CLATTER

GAH!!

I SAY

DON'T LEAVE  
THEM ALONE

THAT'S  
NOT WHAT  
I MEAN!



BUT IF YOU FEEL  
AND LAUGH AT THE  
SAME THINGS IN  
THE SAME WAY,

THEY  
WOULDN'T FEEL  
LIKE THEY'RE  
ALONE

IT DOESN'T  
MATTER IF YOU  
CAN OR CAN'T  
LEAD.



THAT'S WHAT  
IT MEANS TO BE  
TOGETHER.

IS THAT  
SO HARD TO  
UNDERSTAND?















Whooosh



TO BE CONTINUED

Haribizun  
SCANS

Hidamari ga Kikoeru  
Theory of Happiness

04

ENDING POEM

SCANNER

*Hibi*

TRANSLATOR

*Hibi*

CLARKE

*for*

THEATRICAL

*English English*

PROOFREADER

*for*

QUALITY CHECK

*Hibi*

You are the  
the greatest person in  
my world

# ひだまりが聴こえる

— 幸福論 — 第4話

WHAT IF I TOLD YOU  
THAT I WAS GOING  
TO QUIT SCHOOL?

文乃ゆき

Yuki Fumino











IT WAS JUST  
A FLASHLIGHT

WELL...

IT'S NOT  
LIKE IT WAS  
TO BE NOW

TAKE ME TO  
YOUR BASE  
AND DARK  
STRAIGHT  
FORWARD  
AND I'LL  
THANK  
YOU



YOU'LL BE IN  
TROUBLE IF  
I'M GONE

JUST  
KIDDING

AND YOU  
KNOW I  
STILL HAVE  
TO TAKE  
MONEY FOR  
YOU

I  
WON'T...

...BE IN  
TROUBLE



WANT THE  
FRICK...



IT'LL BE FINE EVEN  
WITHOUT YOU



I JUST  
GOTTA GO  
WHAT I  
WANT

OH  
REALLY?

FINE



SORRY  
ABOUT THE  
UNPLEASANT  
SITUATION

IT'S  
OKAY  
YEAH



























DON'T YOU  
JUST SAY YOU  
WEREN'T AT  
THAT AGE YET.  
YOU SEEHER?



ARE  
YOU  
LOOKING  
TO MEET UP  
AN OLD MAN?

IF I TAKE A  
BALL FROM  
YOU NOW, MY  
KNEES WILL  
BREAK.

NO WAY



HOW ARE YOU  
SUCCESFULLY SO  
REINTEGRATED?



YOU'D  
OBSOLETELY GET  
ABOUT 5  
SECONDS LEFT  
COUNTING. THAT  
TWOY SAY



I  
ALREADY...

THAT'S  
THE







YOU'RE NOT IN  
MIDDLE  
SCHOOL  
ANYMORE  
DON'T ACT SO  
SPOILED

IN TWO OR  
THREE PLACES  
GONE  
GRADUATION  
WOULD THAT  
PLAY



THAT'S NOT  
SOUNDING  
YOU SHOULD  
BRING OUT ON

IS THIS  
BECAUSE  
YOU GOT IN  
A FIGHT  
WITH YOUR  
FRIEND?



...BEEHIVE



YOU WON'T BE IN  
THE SAME PLACE  
FOREVER



W-WHO IS  
YOU  
GREEN?

BECAUSE YOUR  
DIRECTION, YOU  
REALLY DO HAVE  
BEING LONELY

YOU'RE ALWAYS  
BE A BUST



AND THEN THEY  
TURN INTO THE  
SECOND DATE.



WHEN THERE  
COMES A TIME  
YOU MUST  
CHOOSE

DON'T GET  
BROOD LONELY  
AS YOUR ONLY  
EXCUSE

WHEN PEOPLE  
ARE LONELY  
THEY LOOK AWAY  
OF THEIR FEELS



YOU'RE GOING  
MY BEST SON IN  
THIS ASPECT.



MY  
MAMA.



YOU SHOULD  
LIGHT THE FURN  
AND GO DOWN A  
BRIGHT ROAD

THAT'S  
FINE



I SHOULD  
LIGHT THE FURN  
AND GO DOWN A  
BRIGHT ROAD



WHAT WOULD  
HAPPEN IF I  
DIED











Do you love taichi?







WHY DID YOU  
HATE TO  
CHOOSE THAT  
SUNNY



THAT'S  
NOT IT...



THEY  
WENT



HA...

HAVE  
YOU...



HURT?

...ALWAYS  
LIKED  
SUNNY?



THAT  
DAY...



AND HE'S  
ALWAYS  
CAUSING  
TROUBLE  
WITH  
HELPING  
YOU!

THAT  
VIOLENT,  
SHOCKING,  
EMPLE-  
TION

THERE ARE  
PEOPLE OUT  
THERE BETTER  
BATTED FOR  
YOU!



IS HE SOMEONE  
YOU ABSOLUTELY  
NEED?







Not being  
afraid  
to speak.

Every step  
forward  
wouldn't  
be so  
difficult.



There  
would be  
so many  
things to  
enjoy.



But





HE'S ALWAYS  
WORKING  
AROUND WITH  
AN EMPTY  
STOMACH

GETTING ANGRY  
AND WORKING  
HOURS FOR OTHER  
PEOPLE'S SALES

PUTTING SO MUCH  
EFFORT ON ENJOY-  
ING JOKE  
ABOUT CLASS THAN  
THE LECTURE  
MATERIALS

BUT WHEN  
I'M WITH  
TAKO

I REMEMBER  
A LITTLE OF IT



BEFORE  
I KNEW  
IT, I WAS  
LAUGHING  
ALONG  
WITH HIM



IT'S BECAUSE  
I MET HIM

I'M  
GLAD  
I MET HIM





THERE ARE MANY  
UNPLEASANT  
THINGS.

AND MANY TIMES  
I'VE THOUGHT I  
DON'T WANT  
THOSE THINGS.

BUT WHEN  
MEETING  
TAKAH,



I HAD ONE  
EVEN MORE  
THAN.

27  
POSSIBLE



THAT ONE  
COULD BE  
DELETED...

I  
COULDN'T  
HELP.







IF YOU WERE TO SAY  
I COULD DO IT OVER  
AGAIN.

THAT WE COULD  
STAY AS WE  
ARE RIGHT NOW



JUST A LITTLE  
MORE



JUST A LITTLE





TO BE CONTINUED

Haribizun  
SCANS

Hidamari ga Kikoeru  
Theory of Happiness

O5

ENDING PART

SCANNER

*Hibi*

TRANSLATOR

*Hibi*

CLANK

*Hibi*

THEATER

*Original English*

PROOFREADER

*Hibi*

QUALITY CHECK

*Hibi*

You are the  
brightest star in  
my world

# ひだまりを聴こえる

—幸福論— 第5話

ふたりの物語は  
Vol. 42-44で  
読めます。

YOU'RE  
DROPPING  
OUT?!

ドラマCD  
「ひだまりを聴こえる」  
の収録イメージが  
237pから☆

文乃ゆき

Yuki Fumino





"If you  
want to  
come work  
for us!"



"I'LL  
PROBABLY  
DON'T FALL  
BACK INTO  
THE NORMAL  
ROUTINE OF  
GETTING INTO  
FIGHTS AND  
STUFF."

"IF I DO  
WHAT YOU  
JUST SAID  
RIGHT NOW,



"I'VE  
HEARD...

...JUNER  
TOLD THAT."



"I  
ORIGINALLY  
STARTED  
UNIVERSITY  
BECAUSE I  
WAS LOOKING  
FOR SOMETHING I  
WANTED TO  
DO."

"BUT NOW  
I'VE A  
FEELING TO  
GO DOWN."

"LIKE  
THEY  
WANTED  
TO WORK  
ALONGSIDE  
ME."

"AND TO  
CONTINUE  
GOING OFF  
STUDENT  
LOANS IS  
JUST NOT MY  
THING."

"ALSO..."













I HAVE  
TO GO TO  
SCHOOL ON  
WEDNESDAY

WELL



ROBERT



NO, I  
JUST GOT  
SOMETHING  
TO DO

ARE YOU  
PLANNING?

YOU'RE  
TURNING  
DOWN  
DINNER?

WHAT?  
WHAT  
HAPPENED?



ROBERT

I GOTTA  
TALK WITH  
ROBERT...

WELL  
ROBERT?

IT'S  
RUBBING

BEFORE  
EVER  
THINKING I  
WOULD A  
CHANCE IN  
ONE

THE  
WOUNDED  
REPORT  
WAS TO  
TALLY OFF

I STOPPED  
CALF ON  
THE NEW  
LANGUAGE  
CLUB

EVEN  
THOUGH I  
WAS TO  
GO  
ALONG



MIYA?



How are you?

Just some errand-

tation!

MIYA?



Still as spaced out as ever!

Oh... SATO-CHAN?



I KNEW IT!

IT IS YOU!



WHOS-SAT?

I WAS WORRIED ABOUT YOU!

ANYWAY, HOW'S SCHOOL?





is not for  
you to  
decide!!











I THINK YOU WOULD  
DO WELL TO HEAR  
KARPE!



IS THIS A GOOD  
VOLUME FOR  
YOU TO HEAR  
ME?



DO YOU  
KNOW  
ANYONE  
WHO'S  
HEARING ME?  
I ASKED?

BUT I THINK  
SHE'S  
HAVING A  
HARD TIME

SHE  
PROBABLY  
SAID IT TO  
US



OH,  
HELLO

MY NAME  
IS KAZU-  
KAZU



I'LL TRY TO  
TALK ABOUT  
IT...





...his  
name is  
Talehi.

YOU  
OKAY,  
SHE-  
WOLF?

HEY!













WHY DO I GOTTA  
DAMNTAGE WITH  
POOP?

AND



OR ARE YOU  
TRYING TO  
SUBMITTAGE  
WITH ME?



TAGAL,  
STOP IT...

WHAT DO  
YOU THINK  
PEOPLE MUST

I HATE  
THE WAY  
YOU TALK  
LIKE THAT.

HEY WHAT DO  
YOU MEAN  
IT'S THE WAY...

REPEAL



YOU...



BUT NOT IN  
FRONT OF  
OTHERS?

WHY ARE YOU  
ALWAYS SO  
BLUNT WITH  
ME







THAT I NEED  
TO RUN  
AWAY...

YOU HAVE  
TO SAY THAT  
I AM NOT  
WORKING  
HARD ENOUGH  
RIGHT?

I  
KNOW  
THAT.



THEN IT'S  
ALL JUST  
USELESS  
TALK.

IS THAT  
OKAY WITH  
YOU?



I DON'T  
SAY  
THAT!

ACTUALLY,

WHAT?  
HOW?



YOU'RE ALREADY  
WORKING PLenty  
HARD!



YOU DON'T  
NEED TO BE  
THE ONLY  
ONE TRYING  
SO HARD

People that  
understand.



YOU DON'T



KNOW  
ANYTHING,  
YET...



BECAUSE YOU  
CAN'T HEAR,  
YOU TRY TO  
READ LIPS  
AND GUESS  
WHAT THEY'RE  
SAYING.

THAT MUST  
BE PRETTY  
EXHAUSTING

There are

IF YOU KEEP  
DOING THAT  
YOU'LL BLIND  
YOURSELF  
OUT.

SO YOU  
SHOULD'VE  
JUST TOLD  
THEM FIRST  
THAT YOU CAN'T  
HEAR.

















BUT FOR  
NOW.

IT SEEMED LIKE  
THAT WAS NIKER  
THE CASE.

AND IF I  
WEREN'T  
LIFE TWO.

I PROBABLY  
WOULDN'T  
HAVE BEEN  
ABLE TO UN-  
DERSTAND  
WHAT NIKER  
WAS GOING  
THROUGH.



YOU CAN  
EASILY  
LEAP  
ACROSS  
THAT  
TRENCH.



I ASSUMED  
THAT WAS  
NORMAL.



YOU DON'T  
OVERLOOK

THE TRIVIAL  
THINGS THAT  
OTHERS DON'T  
NOTICE

LIKE IT WAS  
THE NATURAL  
THING TO DO



DO YOU  
KNOW HOW  
HAPPY THAT  
MARRIED  
PEOPLE



BUT THAT'S  
NOT REALLY  
THE TRUTH

I'VE ALWAYS  
WANTED TO UN-  
DERSTAND

I ACTUALLY  
WANTED TO  
BELIEVE



THE ONE WHO  
TAUGHT ME  
THAT

WAS YOU



"YOUR PERSON  
WILL DEFINITELY  
UNDERSTAND  
ME."



I JUST  
WANT WHAT  
I WANT

AND THE  
HARD TIMES  
WASNT THAT  
FAIRLY HARD  
LONELY

AND THE  
ALWAYS BEEN  
CHANGING  
AROUND WITH  
OUT A FISH  
POSS



DONT  
YOU THINK  
YOU'RE OVER-  
ESTIMATING  
ME?

I'M  
NOT THAT  
GREAT OF  
A GUY?



YOU'RE  
JAM-  
ING

...



...

FOLLOWING  
THAT I'M GOING  
TO SCHOOL...



...



...

I accident-  
ally  
brought it  
up

This guy.

DECIDED  
TO QUIT  
SCHOOL?

BUT IT WAS  
GREAT  
MEETING  
YOU.

WELL, I  
HADN'T BEEN  
COMPLETELY  
SURE YET,

RIGHT?

—YES.

even  
without  
me here.

will be all  
right.

I SEE...



Even if I'm  
gone.



THAT'S



WHAT?

YOU SAID  
YOU HAD  
SOMETHING  
YOU WANTED  
TO SAY?

I THOUGHT I  
DON'T GET TO  
HAVE YOU EX-  
PLAIN.



I-C MEAN,

I CAN'T EX-  
PLAIN IT  
THAT WELL  
YET, SO

DID YOU  
JUST SAY  
"WHAT?"

WHAT'S  
THAT SUP-  
POSED TO  
MEAN?



WHAT?!

S-SKIP.





Even so,





It was  
scish.

to try to  
stop me.

I didn't  
want  
him.

TOO GOOD

















HEY'S  
TEASING  
ME

GUARNT

WANT BOSS  
UP WITH  
TALTY



I  
WASNT...

...SCARED.









THIS IS  
BARE. SO  
SIT IN THE  
FRONT  
WHILE YOU  
CAN SEE.

The re-  
cording  
studio was  
new and  
clean.

I got to  
try myself  
in the re-  
cording  
of the  
Hikaden  
go-karting  
drama CD.

I was listening  
so much I  
couldn't bring  
myself to lift  
my hand up.  
No way it let  
this in despite  
the heat.

So  
close

Playing  
Tachii

Enki  
Junpei-  
san

The two  
played playing  
sound and  
Tachii.

Playing  
Kounji

Unstable  
Hakoro-san

I was surprised  
that he and  
Tachii shared  
the same love  
for baseball  
and Hangey  
artwork.

His completely  
different from  
who into play-  
ing baseball  
wings very  
nasty and loud.

He re-  
turned  
it with  
twice the  
power.

See  
it

GO WITH US!!!

And when I  
made a  
request for  
Tunabie  
drama scene.

Enki-  
san com-  
pletely  
copied  
Tachii on his  
first try.

His  
Tachii!

Waaaaa~Tachii!

Waa-  
aa~











# ひだまりが聴こえる

— 幸福論 — 最終話

"FLIGHTS  
THAT HAVE  
BEEN CAN-  
CELED ARE  
THE ONE  
O'CLOCK..."

"WE HAVE  
HEAVY SNOW  
GOING FROM  
THE KANTO  
REGION TO  
THE NORTH"

これまでのお話は、  
Vol. 41 ~ 43 で  
読めます。

乃 乃 乃  
Yuki Fumino

I'M BACK...

FINALLY  
BACK...

where  
part





Basically, every day is packed.

That's why my floor, what is that?



While running assistant jobs, I was studying the business.

And I've been allowed to participate in some of the training.

If I could one day become a coach, that would be amazing.



CRUNCH

SHIT.

NO, HE'S  
A DEMON!

CHISA-SAN IS  
TOTALLY  
TARGETING  
ME.

HE DIDN'T  
EVEN  
GIVE ME  
BACK THE  
BREAD.

Akane

What a  
demon-  
ter

Chisa



I THINK HE  
JUST  
TREATS HIM  
LIKE A  
PET ...

And he  
gives me  
food.

But  
Tendou-  
san is so  
much  
nicer



URK!

SO YOU  
CAN'T  
BLAME HIM  
FOR GET-  
TING AID.

WELL,  
YOU DO  
MAKE A  
LOT OF  
MIS-  
TAKES.



WELL,

WHY IS  
HE MY  
TRAINER?!

CHISA-  
SAN IS  
GOOD AT  
DOING IT.

HE'S BEEN  
DOING IT THE  
LONGEST.





YOU?

I THINK IT'S  
BECAUSE  
YOU REMIND  
ME OF  
MYSELF.



AND I  
THOUGHT  
I'D TRY  
ASKING.

MM.

LET'S  
SEE ..



SHE'S VERY  
PRETTY AND I  
FELL IN LOVE  
IMMEDIATELY.

THERE WAS A  
DEAF GIRL IN  
MY CLASS.

WHEN I  
WAS IN  
COLLEGE.



BECAUSE WE  
TALKED IN SIGN  
LANGUAGE BUT  
IN PUBLIC, HE  
WOULD BE  
SCOUTING BY  
OTHERS.

BASICALLY,  
THEY  
LAUGHED AT  
US.



AND I TRIED  
TO FIND  
WAYS TO  
DEFEND  
THAT GIRL.

I DESPERATELY  
TRIED TO  
LEARN  
SIGN LAN-  
GUAGE.









These  
past six  
months,





and then I'll  
remember  
what hap-  
pened back  
then.



I keep thinking  
about sending  
him a message.



I haven't  
seen Kouhei  
at all.



he signed  
something  
to me...



back  
then.







I SAW HIM  
WALKING  
WITH A  
GIRL.



WHEN I WAS  
AT THE THE-  
ATERS IN  
ROPPONGI.

BECAUSE.



W-HOLD UP.  
A GIRL-  
FRIEND?

ARE YOU  
SURE?!

HOW DO  
YOU  
KNOW?



THAT'S  
PROBABLY  
JUST A  
FRIEND OR  
SOME-  
THING...

WHAT?  
BUT,

OK...



IT LOOKED ALL  
LOVEY-DOVEY.

AND THAT'S  
THE FIRST  
TIME I'VE  
SEEN SUKI-  
KATA MAKE  
THAT FACE.



THEY WERE  
HOLDING  
HANDS.

HUH?  
HELLO?

Why?

TAICHI?

AND A  
RIGHT  
WOO?

TATERAYA  
SHI'S NOT  
GETTING  
UP!

WOOO

IT FELT LIKE,  
"OH, HE  
REALLY LIKES  
HER".

WOOO

THE GIRL WAS  
WEARING A  
HAT, SO I  
DIDN'T GET A  
GOOD LOOK AT  
HER,

BUT SHI'S  
DEFINITELY A  
LOOKER! AND  
OLDER!

RAINBOW  
HANDSOME  
GUYS HAVE  
IT ALL

I WANNA BE  
POPULAR  
TOO!!

WOOO

Call Her

**SAGA-  
WAAA!**

what  
happened  
back then is  
already in  
the far past.

**HEY!  
SAGA-  
WA!**

**HEY!**

Call Her

Why am  
I so  
shocked?

It's been six  
months.

It wouldn't be  
surprising if  
something  
happened.

I'm sure for  
Kohei.













YOU SHOULD'VE AT LEAST TOLD HIM WHERE YOU WERE WORKING.

Oh-



DON'T TELL ME YOU TOLD HIM I WAS HERE!

OF COURSE NOT.



BECAUSE YOU HAVEN'T CONTACTED HIM.

W-WHAT'D YOU BRING HIM LIPPY!

DON'T YOU THINK THAT'S PRETTY HEARTLESS?



I WON'T SWITCH IF YOU DIDN'T WANT HIM TO KNOW.

AND HE PROBABLY DOESN'T WANT TO HEAR IT FROM ANYONE OTHER THAN YOU.



WHAT'S THAT SUPPOSED TO MEANT!

ARE ACTUALLY PRETTY NICE.

YOU...



...

AND WHY  
ARE YOU  
ASKING  
ME  
ANYHUN?

WHY DON'T  
YOU ASK  
HIM YOUR-  
SELF?

T-THAT'S  
TRUE,  
BUT...



HUN?

BY THE  
WAY, I  
WANTED TO  
ASK YOU  
SOME-  
THING

YOU  
UM... KNOW  
ABOUT  
ROUND

ABOUT  
WHAT?



SAF IT  
CLEARLY!

HUN?  
WHAT?

...DATING  
AND  
STUFF

WELL,  
YOU  
KNOW



THE VOLUN-  
TEER CLUB  
SENT SOME-  
ONE

TO HELP  
SENPAI TAKE  
NOTES.

...EVER  
SINCE YOU  
LEFT.

CLATTER



there were i  
be any more  
jokes about  
the class.

But as I  
thought,



AND SENPAI  
DIDN'T  
SEEM TO BE  
HAVING ANY  
PROBLEMS.

PEOPLE  
WHO CAN  
TAKE  
PROPER  
NOTES.



"Aren't you the same?"





WHEN  
I GO TO  
TRAININGS,

I ALWAYS  
THINK THAT  
THERE ARE  
THINGS THAT I  
REALLY WANT  
TO CONVEY.

AND NO  
MATTER HOW  
HARD I TRY  
TO GET IT  
ACROSS,

THERE ARE  
STILL THINGS  
I CANNOT  
CONVEY.

SO I KEEP  
THINKING HOW  
I SHOULD SAY  
IT.



AND THEN  
THE STRESS  
BUILDS UP,

AND THEY  
WANT TO  
GIVE UP, OR  
STOP,

TALKING TO  
OTHERS.



THAT  
HAPPENS  
AMONG US  
WHO CAN  
HEAR.

SO FOR  
THOSE  
WHO  
CAN'T,

THEY PROBABLY  
CONSIDER MUCH  
MORE.



BUT HE

IT FELT LIKE  
HE WAS CLOS-  
ING HIMSELF  
OFF. ALWAYS  
ALONE.

HE WAS  
LIKE THAT AT  
FIRST TOO.



I FEEL LIKE I  
WANT TO MAKE  
HIM LAUGH  
MORE.

WHEN I SEE  
THAT FACE ...



HE LOOKS  
GOOD WHEN HE  
LAUGHS.



WE CAN PROBABLY REDUCE  
THE LONELINESS FELT BY THOSE  
WHO CAN'T HEAR.

BUT WITH  
SAI-SAN AND  
THEM.

I  
PROBABLY  
CAN'T DO IT  
MYSELF.

AND IT WILL  
ONE DAY,  
REACH HIM.









WE EVEN  
RENTED A  
STUDIO.

WOWW,  
IT'S AL-  
READY  
THIS  
LATE.

I'M SO  
SORRY, I  
REALLY KEPT  
YOU WAITING.

THE MEETING  
DRAGGED  
ON.

FOR SENPAI  
THAT'S



OH,  
O-KAY.

I'LL  
LEAVE  
THE  
REST TO  
YOU.

OH, WERE  
YOU KEEPING  
HER COM-  
PANY,  
SAGARA-  
KUN? THANK  
YOU!

WE'LL BE  
HEADING  
OUT TO  
SHOOT FOR  
MATERIALS.



HUH?

AFTER SAYING  
ALL THAT, YOU  
STILL DON'T  
REALIZE IT?



...IT'S NOT...



SORRY  
I'M  
LATE,  
MAYA!



Chapter



What's her deal?

NOW SHE'S FAST!

...KIDNAP THEM? WHEN?

HOLD UP, NAGAH!

dash

"Why don't you ask him yourself?"

I DON'T GET IT

AND WHAT DON'T I REALIZE?

CLATTER

THEN CLASS A WILL COME BACK AND WE'LL HAVE A MEETING.

CLASS B WILL CONTINUE ON AND WORK.

Okata

I WOULD IF I COULD.

HEY, SAGAWA.



Goodbye!  
Goodbye!

Are you  
telling me  
to stay  
here?!

What?!

Tendou-san, you'll  
take care of all of  
Sagawa's duties  
until tomorrow  
morning.

Pa! Pa!

You were  
worried  
about him  
since he was  
acting weird.  
You're fooling  
yourself.

You could  
have just  
told him to  
go home  
without cre-  
ating an  
excuse.



DO YOU  
HAVE AN  
APPOINT-  
MENT?

Yes, Sir.

PRIVATE BUILDING  
HAVE IT  
NICE.

WITH THE  
EMPLOYEE'S  
CAFETERIA...

It's my  
first  
time  
here, but  
it's huge.

Wow.

THEN  
PLEASE  
WRITE DOWN  
YOUR INFOR-  
MATION.

I'M  
HERE TO  
DELIVER MAT-  
TERIALS.

OH, NO.









Why?





It's like...

I GUESS

WHAM...



HUH?

YOU'RE WORKING AT THAT PUBLISHERY

DON'T TELL ME.

I can't look him in the eyes.



ARE YOU DOING OKAY?

BUT I'M GLAD.

this timing....



WELL, SHE'D BEEN PLANNING IT FOR A WHILE NOW.

MY MOM CAME OUT WITH A COOKBOOK RECENTLY.

What? That's amazing!



HUH?

OH, I WAS THERE AS A SUBSTITUTE.

AND WHY WERE YOU THERE?

OH, NO?



OH, AND THEN YOU CAME TO DELIVER IT?

AT THAT TIME, SHE HAD A GIFT FOR THE EDITOR,



AND THE EDITOR DISAPPEARED IN THE MIDDLE OF IT.

AND THEN IT WAS THE PUBLISHER'S ANNIVERSARY PARTY THE OTHER DAY.



THAT'S A GOOD WAKE-UP MEDICINE.

IT'S BECAUSE SHE GOT EXCITED AND DRANK CONSCIENTIOUSLY SHE BROUGHT IT ONTO HERSELF.

SHE'S FINE.

WHY? IS SHE CRAZY?

YEAH, MY MOM'S GOT A HANGOVER AND SHE'S SLEEPING IT OFF AT HOME.



NOT BAD, NOT GOOD.

SO-SO

SORRY, MY HEARING'S NOT GREAT IN THIS WEATHER.



WELL, IT'S SO-SO...

HOW'S WORK? BUSY?

HMP

WHAT?



DRK.

SINCE I HAVEN'T HEARD ANYTHING FROM YOU IN HALF A YEAR.

YOU GUYS ARE BUSY.

MM...





WELL, YOKO  
WAS SAYING,

HE SAW YOU  
AND HER  
WALKING TO-  
GETHER!

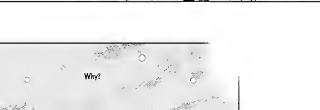
AND I WAS  
JUST WON-  
DERING IF  
IT'S REALLY  
TRUE



...YEAH.

I DID.





Why are  
you telling  
me this?







**VROOM**





FOLLOW  
ME.

HERE.



YOU'LL GET  
LOST.



I'm going to  
misinterpret  
something.





That's the first  
time I've seen  
Sagihara make  
that face.

YOUR HEART  
WAS RACING  
TOO FAST.



UM, DOES  
THIS MEAN  
ANYTHING  
IN SIGN  
LAN-  
GUAGE?



THIS  
MEANS,



OH, IT  
DOES.

**"LOVE".**





Why now?





notice it back  
then?

Why  
didn't I

Why do I  
realize it  
now?

Just a while  
ago,

that was my  
place.

WHY DIDN'T  
I NOTICE?

It's just  
as he  
said.

cough

I'm  
an  
idiot.

No matter  
where he was,

I wanted  
him to  
smile.

But when I  
think of him  
smiling

with someone  
else next time  
him,



AWUGAHH!

THUD

SLIDE

SLIP

...DOWN

...THE  
HELL...



WHEN  
WAS IT?



And yet.

**WATCH  
OUT!!**

Or those?

**vroooooon**



PANT

I THOUGHT  
YOU WERE  
DEAD.

...NOH...

POW!!

...OUCH...

OW...

...THAT  
WAS  
CLOSE...

Mooooom





AND THAT'S  
THE ONLY  
THING I DON'T  
WANT.



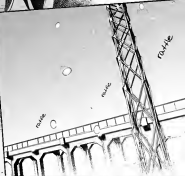
...I WANT  
TO STAY  
WITH YOU

FOR LONGER.



WHAT  
THE  
HELL IS  
UP WITH  
THAT?

I DON'T  
GET  
YOU.



raite

raite

raite







*I LOVE YOU,  
TAICHI.*

*I LOVE YOU.*

*EVEN NOW.*



*I'M  
ALWAYS  
THINKING  
OF YOU...*

*AND I ALWAYS  
WANT TO SEE  
YOU.*





EVEN IF  
YOU SAY  
YOU'RE  
OKAY  
BEING  
ALONE,

EVEN IF  
YOU SAY WE  
DON'T HAVE  
TO BE  
TOGETHER,

BUT...

**EVEN  
THOUGH,**

**I LOVE  
YOU TOO!**

**I'VE  
ALWAYS  
WANTED TO  
SEE YOU!**







I DIDN'T  
HEAR  
WRONG?

IS THIS  
REAL?

NOT A  
JOKER?



KOH...

SHINJI



YOU

WAI

Y...



I'M EVEN  
DOUBTING  
YOUR VOICE...

I HEARD  
COR-  
RECTLY.

...I DON'T  
KNOW

I'M NOT  
CONFIDENT  
THAT

SORRY...

...I LOVE  
YOU.

I LOVE  
YOU.

I'll say  
it again.

I'll say it  
tens of  
times.





I LOVE  
YOU.

Without  
leaving  
anything  
out.

I want to  
convey every-  
thing to you.

I'll say it  
hundreds of  
times.



I LOVE  
YOU,

KOJIHEI.

I'll say it  
countless  
times.







I want to see him.





MAYA IS  
JUST SOME-  
ONE I SHARE  
THE SAME  
EXPERIENCE  
WITH.

She came  
so that she  
could learn  
to cook for  
you.

OF  
COURSE  
NOT.

WHAAAT.

MAYAY?

That's  
right  
Maya-  
chan!

You  
know, she's  
your under-  
standing.

HUH?



ANYWAY,

I'M THE ONE  
WHO WANTS  
TO MAKE  
THINGS FOR  
SOMEONE.



Because when I  
see Taichi,

SO WHO  
IS IT?

I am so  
happy.

END

Haribizuru  
SCANS

Hidamari ga Kikoeru  
Theory of Happiness

06

ENDING PAGE

SCANNER

*Amusement of Quora*

TRANSLATOR

*Hibi*

CLIMAX

*Hibi*

THEATER

*Shizuka Tsunoda*

PROOFREADER

*Hibi*

QUALITY CHECK

*Hibi*

*You are the  
biggest star in  
my world*

Haribizum  
SGANS

Hidamari ga  
Kikoeru

EX

EXTRA

SCANNER

SGANS

TRANSLATOR

Hidamari

CLARKE

Hidamari

THEORETICAL

Hidamari

PRODUCTION

QUALITY CHECK

Hidamari

You are the  
brightest star in  
my world





# Canina 48

Guest Artist 文乃ゆき

納田ねむ  
タジハサ  
絵津歳  
カザイラカ  
黒沢 要  
里つばめ  
夏平  
高津  
ハジ  
宮城とみこ  
yumi  
雪路陽子

文乃ゆき

実写映画化決定  
「ひだまりが聴こえる」特集

1 特別番組放送

2 キヤラクターと設定画大公開

3 「ひだまりが聴こえる」1話目掲載

各話カラー＆新連載

小松

「うつくしいなましい」





文乃ゆき  
*Yuki Tsunomiya*

# 残照

Afterglow







SO JUST  
GIVE ME  
THOSE DAMN  
CRACKS!

EEEE!

I SAID I'M  
TWENTY!



WRE!

I'M GONNA  
DEAD YOU TO  
THE GORE!

CRACK

CRACK



ARENT YOU  
SUYS SECOND  
YEARS FROM  
SOTO BISH?

YOU'RE  
SHAME  
BEATING ON  
OUR CLASS-  
MATES!

THWENTY  
MY AGE!

CRACK











Hiho,  
thanks  
Kim-oh.



HE'S  
GONNA TO  
FIGHT.

BUT IT'S NOT  
LIKE HE'S NOT  
SERIOUS ABOUT  
HIS STUDIES.

HE REALLY  
LOVES COURAGE  
SCENES.

Oh  
my!

WAS KIM  
AGAIN?

SHES SA



REALLY-  
DID THE  
CAREER  
TALK.

WHY DON'T  
YOU TRY  
TALKING TO  
HIS CLASS-  
MATE?



HE'S GOT  
TOO MUCH  
ENERGY.



SOME PEOPLE ARE  
VERY SERIOUS ABOUT  
THINGS ABOUT THEY  
WANT TO DO.



HAH!!

WHERE DO  
YOU THINK YOU'RE  
GOING, YOU  
BOY?

SORRY!!  
I MISSED

ALTHOUGH  
HIS SITUATION  
DON'T REALLY  
SEEM ON THE  
OUTSIDE.

HIS ENERGY  
IS HIS ONLY  
DEFENDING  
FEATURE.

KICK

Araka

Oni

Fan

Goku



...CAN  
PROBABLY  
SAVE SOME-  
ONE.

BUT A  
BRIGHTNESS  
LIKE HIS...









...how I  
had to  
repeat this  
situation?

How  
many  
times...



And he  
knew where  
I was...



Before I  
could  
escape  
with getting  
control with  
difficult  
breath  
control.



Everything  
repeating  
myself...  
I'm  
beginning  
to feel  
of him.



I know.

It's two  
week effort.



I wonder  
how many  
times I'll have  
to say, "I  
didn't hear  
you" before  
I die?



I'm too  
much  
effort  
too.



*Poosh*

can you  
tell me your  
name?

E-if you  
don't mind,





Sorry if  
this is too  
sudden.

so I  
just sort of  
called out.

Um, this  
first time  
I see you on  
your way home,



Oh.

S-S-  
Sorry!



UWA...

Um,  
I'm...

I didn't  
even give  
my name!

Oh  
wait!



I DON'T  
REALLY KNOW  
WHAT YOU'RE  
SAYING...

COULD  
YOU PLEASE  
REPEAT IT?

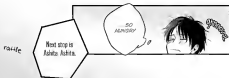


YES!

GODDY,  
BUT...











clatter

Next stop is -  
Sakura

Passengers  
getting off at  
this stop.



It's not  
like...

...I wished  
for these  
cars.



—on  
Sakura.

Doors  
opening on  
the right.

Please  
watch  
your step

AN.

ASAAAAA?

I want  
to hear the  
voices.

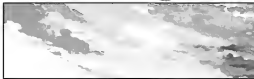
I want  
to hear  
them.

Shnooooo









IN CELEBRATION  
OF THE MOVIE

# ひだまりが聴こえる Hidamari ga Kikoeru Special ファッション Fashion 特集

Fumio Kubi says that they are not good at thinking of character clothing, so they will use the last page of the rough manuscript to draw rough sketches of the clothing. Today, we bring you pieces of that material. These are all from the second volume.



Kouhei Chapter 1

Kouhei grew up in a poor environment, which is reflected in his clothing. It's also very close to his tall and handsome, so he looks good no matter what he wears.



Tachi Chapter 1

The middle Tachi has a very laid-back style that makes it easy for him to work. All his clothes are pretty simple, something along the lines of "close enough".

Yoko Chapter 1  
Often wears furber and plaid.  
He wants to be popular with the  
ladies, so dresses accordingly.



Moya Chapter 1  
Moya likes totally casual clothing.  
Because she's a girl, there's a ton  
of variety for her clothing.

Yasu Chapter 1  
He wears a lot of sporty  
fleece, so everybody can tell  
without his hat on!



### Tachi Chapter 1

He's wearing something similar to chapter 1. But back then, the logo on his shirt said "Cooly32".



### Kouhei Chapter 1

(Flashback scene)



### Tachi Chapter 2

(Flashback scene)



### Kouhei Chapter 2

Kouhei's got a lot of shoes, so I tried matching them with some Western-style clothes.

### Tachi Chapter 1

I changed between long pants and short pants before publication.

### Kouhei Chapter 2

If you look closely, you'll notice that this is the same jacket as the one in Chapter 1 and I only changed his top.

The drafts follow from how they are now. Taichi and Kouhei that Furusawa created before serialisation. They were created in 2003, so if you look closely, you'll notice that they're slightly different.



Sugihara Kouhei

Height: 183cm

Weight: 60kg

Birthday: October 25th

Blood Type: A

Hobbies: Reading, Cooking recently

Specialty: Lip-reading

Special Foods: Hamburg Steak, Rolled Cabbage, Onions

Shouty  
taight

His face  
expresses...

185 cm  
Kouhei

168 cm  
Taichi



Sagawa Taichi

Height: 168cm

Weight: 50kg

Birthday: August 25th

Blood Type: O

Hobbies: Eating, Baseball

Specialty: Part-time work

Special Foods: Hamburg Steak



## Yoko & Yasu

Tachi's college friends. The cocky Yoko, and the even-cale Yasu. They were complete opposites, but when you add Tachi into the mix, it might balance things out.

### Yokoyama Tomoko (Yoko)

~~~~~

Height: 170cm

Weight: 62kg

Blood Type: O

Likes: Football, Movies

Dislikes: All girls



getting  
more energy

### Yasuoka Sabashi (Yasu)

~~~~~

Height: 170cm

Weight: 62kg

Blood Type: A

Likes: Drinking, Movies

Dislikes: Fighting about movies



frantically

A COUSIN OF OH-SEN  
WITHIN 10 MINS THEY WOULD  
HAVE BEEN IN THE ROOMS



Maya, who is their junior at school and also having repaired and her uncle Sai, who is the CEO of "Sig-e". They are important characters in the "Tch" series.



SHE LOVES CATS. DON'T YOU THINK SHE SHOULD GET SOME? A CAT?



### Oukami Maya

Height: 160cm

Weight: 7

Blood Type: B

Hobbies: Collecting cat items, jogging

Likes: Cats, spicy food



### Sai Seishirou

Height: 180cm

Weight: 75kg

Blood Type: O

Hobbies: Reading mystery novels, surfing

Likes: Popcorn with cheese, sweet things

Position: CEO of Sig-e President





# 天童 & 千葉

Tendou & Chiba

Tachibana's two uncles at Sg-n Chiba, the demon coach and Tendou, who is not just also a bit smother. Their names are actually a match. I still don't have a lot of information on them.



Tendou Nobutaka

Height: 175cm  
Weight: 73kg  
Blood Type: B  
Hobbies: Blog, radio  
Specialties: Song-writing  
Position at Sg-n: Information  
System manager



Chiba Yuichi

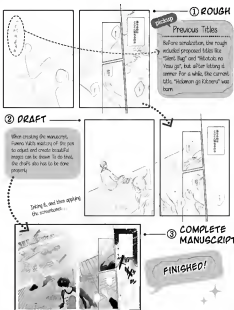
Height: 175cm  
Weight: 73kg  
Blood Type: A  
Hobbies: Training, touring demons  
and Complex  
Position at Sg-n: Blood Coach  
of research



WOMEN ARE THE MOST IMPORTANT PERSONALITY SUBJECT. THERE ARE NO OTHERS.



# ROUGH → DRAFT → COMPLETE MANUSCRIPT



# INKING → COLORING - COMPLETE MANUSCRIPT

We're revealing the live art before it's colored! Coloring happens in both Clip Studio Paint and Adobe Photoshop

## + Cover page for "Carnia Vol. 4!"



As usual in Part, the cover shows a charming character sitting

## + Frontispiece for Hidamari ga Kikoeru- ToH



A nice illustration of her looking up. Please take a look at the beautiful colored version in the manga

COVER ILLUSTRATION BY YUKI  
A BEAUTIFUL ILLUSTRATION

WE HAVE HERE A  
COMMENT FROM  
YUKINO YUKI.

I am so grateful that we are able to have a chance to broaden Hidamari's world. I really can't imagine what sort of things Kouke and Tochi will get up to, or what sort of creation it will be. But I would love it if it is able to become a piece that can warm the audience's hearts. So I hope we can all support and cheer for the piece together!

Yukino Yuki

WE WILL BE REPORTING THE 7th PLACE OF HIDAMARI IS KOUKE'S CHAPTER ONE!  
THOSE WHO HAVEN'T READ IT YET, PLEASE TAKE A LOOK AT IT!